

Jaunmarupe

20-10-2022

Nr. 2/2022-NN



## Nora Novik XI INTERNATIONAL SMALL CHAMBER MUSIC COMPETITION

### RULES

#### I. General terms

1. The rules regulate the procedure for organized Nora Novik XI International Small Chamber Music Competition (hereinafter referred to as the the Competition).
2. The Competition is organized and conducted by the Support organisation of Marupe Music and Art School in cooperation with the Marupe Music and Art School.
3. The Competition is open to the ensembles of children and young people up to the age of 19 studying in the basic music education programs (vocational / professional orientation or interest education programs).

#### II. Aim of the Competition

4. Aim of the Competition is to:
  - 1) Support and develop the chamber music traditions;
  - 2) To encourage composers to develop the genre of chamber music;
  - 3) Promote the stage experience for the participants and the exchange of experience for the international pedagogues;
  - 4) Develop cooperation between schools and pedagogues in different countries and cities.

#### III. Time and venue of the Competition

5. Competition Venue: The Marupe Music and Art School.
6. Address: Latvia, Marupe District, Jaunmarupe, Mazcenu aleja 39, LV – 2166.
7. Competition Dates: April 12 – 13 – 14, 2023.

#### IV. Applying for the Competition

8. Application for the Competition will be open from 17th February till 17th March 2023. The application form for the Competition must be submitted electronically online on the website <http://mmsab.lv/> (Competition → Nora Novik XI International Small Chamber Music Competition). The application form:
- must be accompanied by the ensemble's digital photo for further inclusion in the Competition booklet.
  - must include details of the payer in case the invoice is required; otherwise, a scanned document of the payment confirmation must be attached.
  - must have Participants personal identification document attached.

#### V. Participation fee

9. The participation fee depends on the number of participants in the ensemble:

Participation fee for an ensemble of 2 participants is 40 EUR,  
 Participation fee for an ensemble of 3 participants is 55 EUR,  
 Participation fee for an ensemble of 4 participants is 65 EUR,  
 Participation fee for an ensemble of 5 participants is 75 EUR,  
 Participation fee for an ensemble of 6 participants is 85 EUR,  
 Participation fee for an ensemble of 7 – 12 participants is 95 EUR.

- If one participant is in two ensembles, the entry fee for any other ensemble is waived for that participant.
  - Participants from Ukraine with refugee status do not have to pay a participation fee.
10. Ensembles are approved to participate in the Competition only after receiving the payment of the participation fee. There are two possibilities of making the payment:
- Paying upfront without invoice: the participation fee must be paid prior to submitting the application online and accompanied by the proof of payment.
  - The participation fee can also be paid by invoice, in which case the amount must be paid by March 26, 2023. The name of the competition, category, the names of the participants and the school must be clearly stated in the payment details.
11. The participation fee must be paid in the following account:

Name of the recipient	<b>MMMS AB</b> (Support Organisation of the Marupe Music and Art School)
Registrations number	40008122613
Name of the bank of the recipient	A/S SEB
SWIFT/BIC code	UNLALV2X
IBAN account number	LV36UNLA0050012017048
Address of the recipient	Mazcenu aleja 39, Jaunmarupe, Marupe District, LV – 2166, Latvia
Payment reference	“Nora Novika Competition”, category, group, participants, school

12. By applying for the competition, the members of the ensembles agree that they may be photographed or filmed free of charge for the purposes of publicity of the competition.
13. The participation fee is not refundable in case of non-appearance.

## VI. Competition program

14. Competition program: ensembles should include at least 2 compositions with equal instrument parts:
- 1) Composition up to the 20<sup>th</sup> century,
  - 2) 20<sup>th</sup> - 21<sup>st</sup> century composition.

Recommendations for the choosing of compositions for which the jury may award SPECIAL AWARDS:

- choose to perform a piece by composers A.Diabelli, K.Reineke, F.Kulau for ensembles of category I group C and D;
- choose to perform a piece by Latvian composer Maris Lasmanis for piano ensembles - <https://www.marislasmanis.lv/nora-novik-international-little-chamber-music-competition-piano-duo/>
- choose to perform a piece by Latvian composer Maris Lasmanis for chamber ensembles - <https://www.marislasmanis.lv/nora-novik-international-little-chamber-music-competition-other/>

15. Playing by heart (without sheets) is not mandatory.

## VII. Competition rules and regulations

16. The Competition is organized in 4 categories (I, II, III, IV), where each category is divided into 6 age groups (A, B, C, D, E, F). The ensemble group is determined by the average age of the participants in full years, which will be reached in 12-04-2023.

*For example,*

- *one participant will be 13 years old in 12-04-2023, the other 14 years old, with an average age of 14 years - Group D;*
- *one participant will be 11 years old in 12-04-2023, another 14 years old, average age 13 years - Group C;*
- *one participant will be 16 in 12-04-2023, another 15, a third 17, average age 16 - Group E, etc.*

17. Competition categories, groups, age of participants, program runtime:

<b>CATEGORIES</b>	<b>I</b>	<b>Piano ensembles</b>		2 - 4 participants	
	<b>II</b>	<b>Homogeneous instrumental ensembles</b>		2 - 12 participants	
	<b>III</b>	<b>Small instrumental chamber ensembles</b>		2 - 5 participants	
	<b>IV</b>	<b>Large instrumental chamber ensembles</b>		6 - 12 participants	
<b>CATEGORIES – GROUPS (I, II, III, IV – A, B, C, D, E, F)</b>	<b>AVERAGE AGE OF PARTICIPANTS in 12-04-2023</b>			<b>TIMING OF THE PROGRAMME*</b>	
I category – A group	II – A	III – A	IV – A	7 – 8 – 9 years	>4 min.
I category – B group	II – B	III – B	IV – B	10 – 11 years	4 min.
I category – C group	II – C	III – C	IV – C	12 – 13 years	6 min.
I category – D group	II – D	III – D	IV – D	14 – 15 years	8 min.
I category – E group	II – E	III – E	IV – E	16 – 17 years	10 min.
I category – F group	II – F	III – F	IV – F	18 – 19 years	12 min.

\*Programme timing tolerance +/- 1 min.

### VIII. Criteria for evaluation of the Competition

18. The international jury is appointed by the director of the Marupe Music and Art School
19. Every ensemble can reach up to 25 points. The result and placement in the competition depends on the points reached.
20. At the end of the competition each ensemble receives a CERTIFICATE stating the result achieved at the Competition.
21. The decision of the jury is indisputable.

### IX. Awarding

22. The result and placement in the competition depends on the points reached.
23. Competition winners receive PRIZEWINNERS' DIPLOMAS, MEDALS.
24. The 1<sup>st</sup> PRIZE winners of the Competition take part in the CONCERT OF LAUREATES.
25. The Jury may additionally award DIPLOMAS and SPECIAL AWARDS - for example: for the most successful performance of a 19th century composition, for the best performance of a composition by the composer Maris Lasmanis, for the most successful arrangement of a composition, etc.
26. Each participant and pedagogue receive the Competition organizers' DIPLOMA.

### X. Schedule of the Competition

27. The Competition timetable will be published on 3<sup>rd</sup> April 2023 on the website of the Marupe Music and Art School <http://www.muzikamakslamarupe.edu.lv/novika-11p.html>
28. The order of the participants' performances in their group will be determined by a draw on March 31<sup>st</sup>, 2023. The video of the draw will be published on the website of the Marupe Music and Art School <http://www.muzikamakslamarupe.edu.lv/novika-11p.html>
29. Teachers will be issued a Certificate for 6 hours of qualification development - FULFILLING THE TRADITIONS OF CHAMBER MUSIC for having auditioned the competition.

### XI. Responsibility and safety rules

30. All participants of the Competition during it are bound by the requirements of the organizers and these rules.
31. All travel and accommodation expenses shall be covered by the participants.
32. Each participant and visitor is responsible for the cleanliness and order of the environment at the place of the Competition.
33. The pedagogues shall be responsible for the health condition of the contestant at the place of the Competition, as well as for getting to and from the place of the Competition.

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